

PROJECT: 07 START: 1021
 DATE: 30 DEC 86 SANCTUARY: 1029
 SESSION: 02 TARGET: 1031
 SOURCE: 101 FINISH: _____

Approved For Release 2000/08/08 : CIA-RDP96-00789R000300050001-3

SG1B

COORDINATE: 

FRONTLOAD:

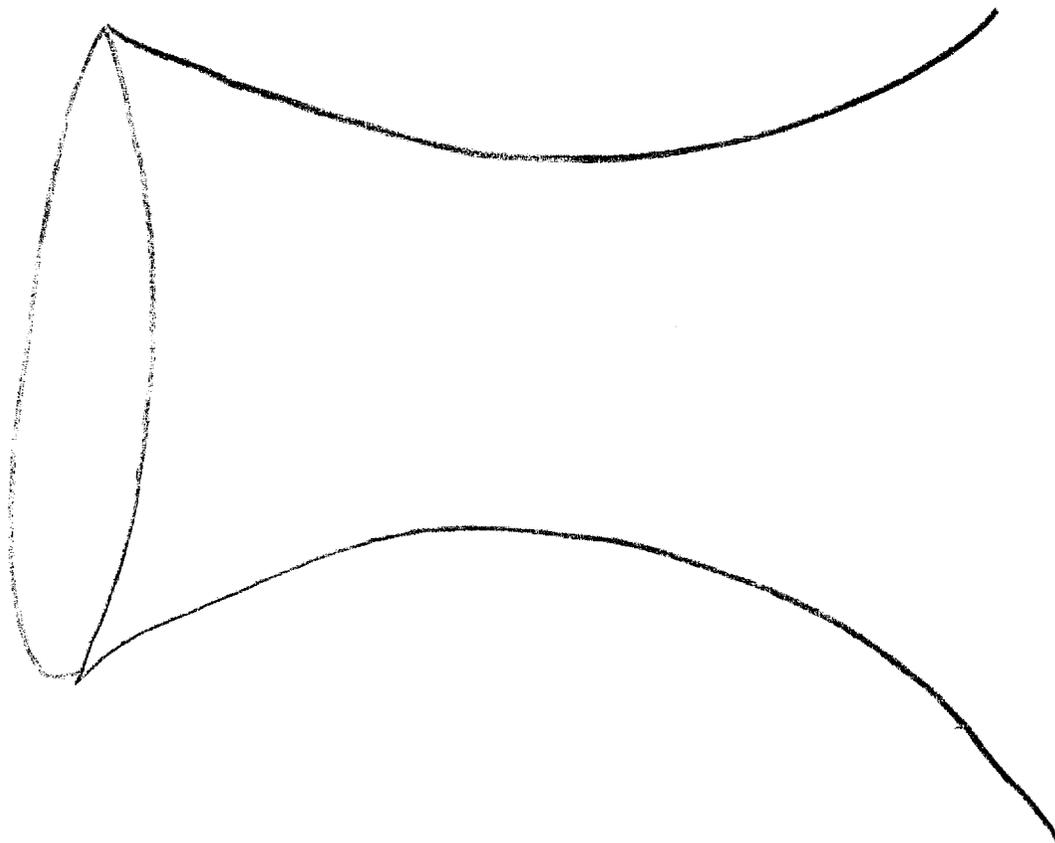
" WE will be revisiting A site. IT WAS The area which caused you some confusion before due to The conflict between The internal/ external configurations. on this visit I would caution you to stand back from The site to take it all in since it is A complicated target. Following The ERV session you will be STAGE "SIXING" Any key components in A trial to see if we can combine techniques."

NOTES:

- ① No known or stated inclemencies
- ② JUST PRIOR to session he heard about a possible buyer for his vehicle,

DRAFT: _____
 TYPING: _____
 PROOF: _____

OPS: _____



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SG1B

→ [REDACTED]

★ SMOKE STACKS, RAW DATA, CYLINDRICAL, TALL, THIN, SEVERAL, SKY OVERHUNG GREY. FOGGY, MISTY. LIKE FOG SETTLING IN A BASIN. TREES, GREEN WAY OUT, MOVING IN, MOVING AROUND -- DARK, LIGHTS ARE ON, STRUCTURE IS ODD SHAPED, TALL IN PARTS. OTHER STRUCTURE, LOW, 2/3 STORIES. TALLER STRUCTURE BODY OF WATER TOWARDS MY BACK, PROBABLY A RIVER, IMPRESSION, FLEETING, SCAFFOLD, CONSTRUCTION GOING ON, RAW DATA, BARS, FRAMING, LINKED, OUTSIDE, BUILDINGS TALL, LONGER THAN WIDE, CAN'T BE SURE BUT PROBABLY VARYING ELEVATIONS, MOVING AROUND, I'M BACK WHERE I STARTED.

→ YOU ARE BACK WHERE YOU STARTED

★ YES

→ SMOKESTACKS, STAY WITH SMOKESTACKS

★ TWO TYPES, 2ND TYPE ATTACHED TO BUILDING. 1ST TYPE FREE STANDING. EACH SMOKESTACK IS A SEPARATE UNIT, EACH SEPARATE GEOGRAPHICALLY. MAYBE A COUPLE OF STORIES HIGH. SOLID. AOL - REMINDS ME OF BEING AROUND OIL YARDS OF EL SEGUNDO

→ DESCRIBE THIS AOL

★ WATER IN BACKGROUND, METAL STRUCTURES

→ STAY WITH SMOKESTACKS

★ CYLINDRICAL, PERHAPS MODIFIED HOUR GLASS SHAPE, WIDER AT TOP THAN MIDDLE, CURVING IN, SMELLS: WATER, SLEDGE, SOME SMOKE, NOT OVER POWERING. FEELS LIKE IT OUGHT TO BE DINNER TIME, ~~GROUND~~ BROWN SMELL THERE IS A WELDING SMELL, METALLIC HEAT. SOUNDS OF MEN'S VOICES

3

→ Describe The relevant position of The construction to The smokeSTACKS

★ Higher up towards the building. From the smokeSTACKS you can hear The men talking. I'm not certain that "construction" is The best word. There are yellow hat people here.

→ Describe The relevant position of The smokeSTACKS To The building

★ Near The water, two nearer The building, two more at other end of The building, not sure if There are four

→ other items near/around The smokeSTACKS

★ Hard ground, like stone blocks near/on The ground, grass nearby, not like a parking lot, then a strange structure, hard, very hard structure. AOL-like a bunker, no windows, square shaped, maybe stone, maybe 2 stories high, near smokeSTACKS.

→ other interest

★ This entire area has The feeling of a complex but perhaps loosely knit. Complex has something in common but diverse parts. Ft. Meade Army post made up of various parts.

→ other areas of interest

★ scaffolding, again but I don't know why, high-up outside

→ Describe The location of The scaffolding

4

★ AT The right side of the building towards The water.

→ Purpose of The scaffolding

★ BRIDGES, ABUTTING, TRIANGULAR, CRISS-CROSSING, heavy, supporting, supportive.

→ Describe The building

★ TALL, natural materials, Light colored, RAW DATA:
CONFLICTING IMAGES 1ST) FIRM solid old Building, stone, tall
much wider than deep, angles, many stories tall, 2ND) white
modern buildings, green grass, tall, a lot of open ground,
not near as firm, not near as solid, sunny day,
similar to mormon Tabernacle - color & material -

→ There is construction - to eliminate some confusion move
ahead in time until the construction is finished now
describe the site -

★ Large city nearby, large, sun blue sky, dark blue,
large buildings, tall, stretching around,

→ Those things you called SmokeSTACKS

★ Lighter in color, still there, like maybe they have been
finished off. Covered up with another substance.

→ The area around smoke stacks now

★ Finished off and smooth, The ground is constructed, covered
over now,

→ move to a point that you can see inside those things
you call smokestacks

★ OPEN, ~~it~~ goes down, I don't like it here

5

(Continued)

★ smooth walls, something about this site that I don't like. perhaps

→ You are uneasy about this site describe your uneasiness

★ Very leery, somewhat repulsed, on edge, a feeling of not wanting to go in here, of wanting to leave.

→ Go to the reason that the smokestacks exist

★ charging, semi-phore, columinating, collapsing, protection, safeguarding, guiding, cancelling, channeling, send forth, bounce back, toxic, terminal, surreptitious, "colingis", "canvasary" "cross",

→ There are more than one smoke stack, describe the relationship between the smokestacks

★ fraternal, a visual of space, dark skies, objects floating in it, stars, BACK-UP, (BAD word) safe guard, cross-over and a switch-over, pulmonary - polluted, sending, shuffling, shuttling, proportional - structural, in-series,

→ structure near the smokestacks, no windows, describe it now at this future date

★ TRYING to find everything again - I winked off again - SOLID, firm, I've lost the site
SG1B

→ [REDACTED] smokestacks at a time when construction is finished

★ near smokestacks, small building, iron frame,

→ Relationship to smokestacks

★ precautionary, proportion, shut-down, basic & fundamental direct one to one relationship - explain - one action here is -- one 1/4 turn here is 1/4 turn there - monitoring

6

(continued)

- ★ I don't understand it but I'll say it - subservience, perpetral, on-going - shut-off - ~~structure~~ - "Corollary" curving around, cradling, control function
- Trace the connection between this structure and smokestacks
- ★ Intermediate & direct - like a fire team leader as opposed to company commander. Immediate responsibility,
- move now to the very source of the smokestacks, their beginning -
- ★ Like a high drill, very wide - lot of things coming in - Blast furnace, drafting table, device used to measure location by stars, fire & heat, laboratory, asbestos clothing -
- ~~Describe~~ Describe the components when in full use
- ★ People, people with helmets
- Sounds,
- ★ Hum, sizzle, very very bright light, goggles required, emitting light & radiation, rhythmic, cranking sound, crank, crank, crank,
- Feeling in the area
- ★ Very very careful, like if loading tear gas rounds, alert, very watchful, very pre-planned, very rehearsed, each person has job in sequence of events - each phase - slight shifts in sequence is magnified as sequence progresses, like mortar stack error, a lot of human involvement - monitoring, tapes, recording

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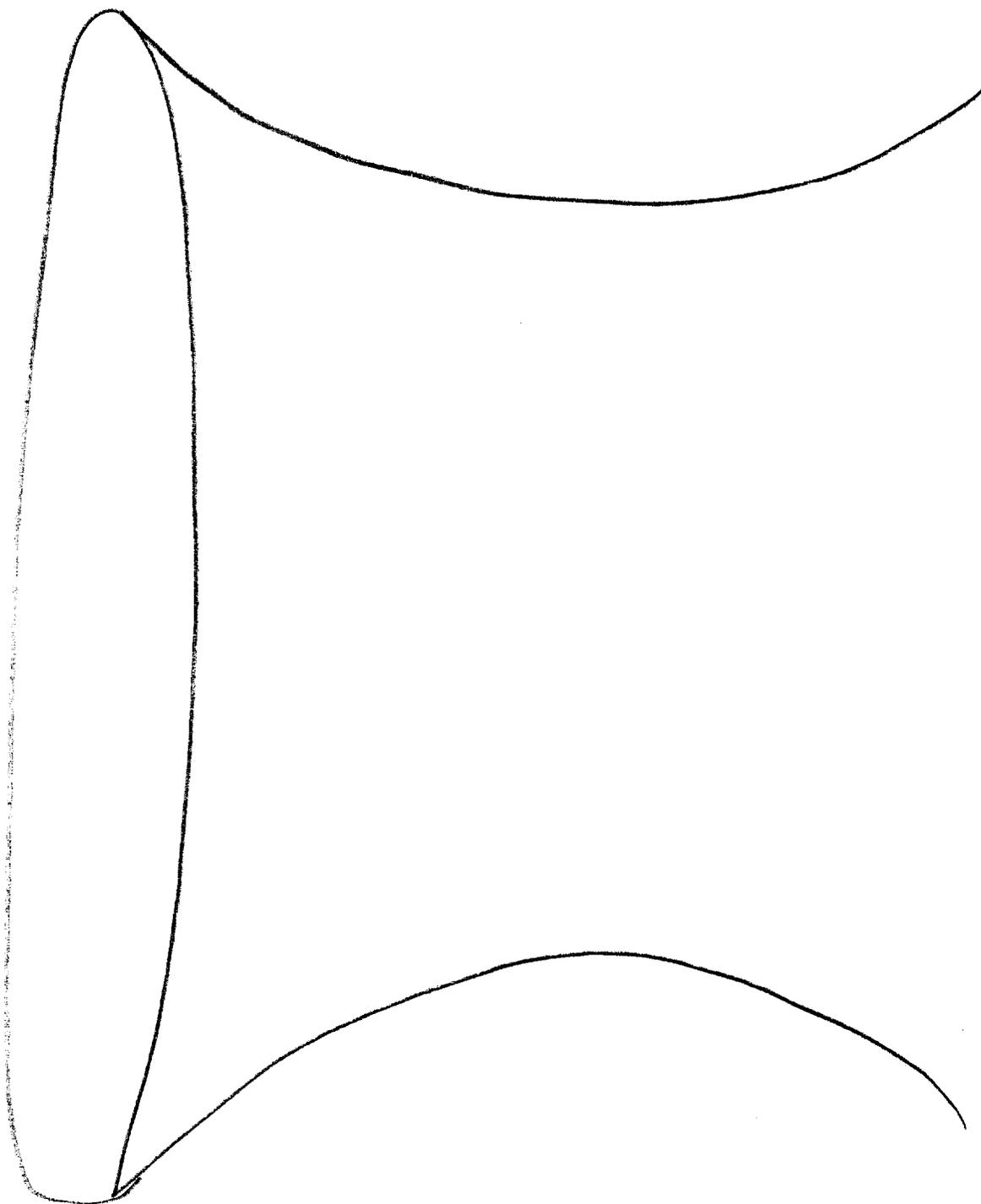
→ emitting light, sizzle - go to its target, its destination -

★ not sure, it may go I don't ~~know~~ know - can't say now

→ Return 30 dec 86, still at smokestacks - describe

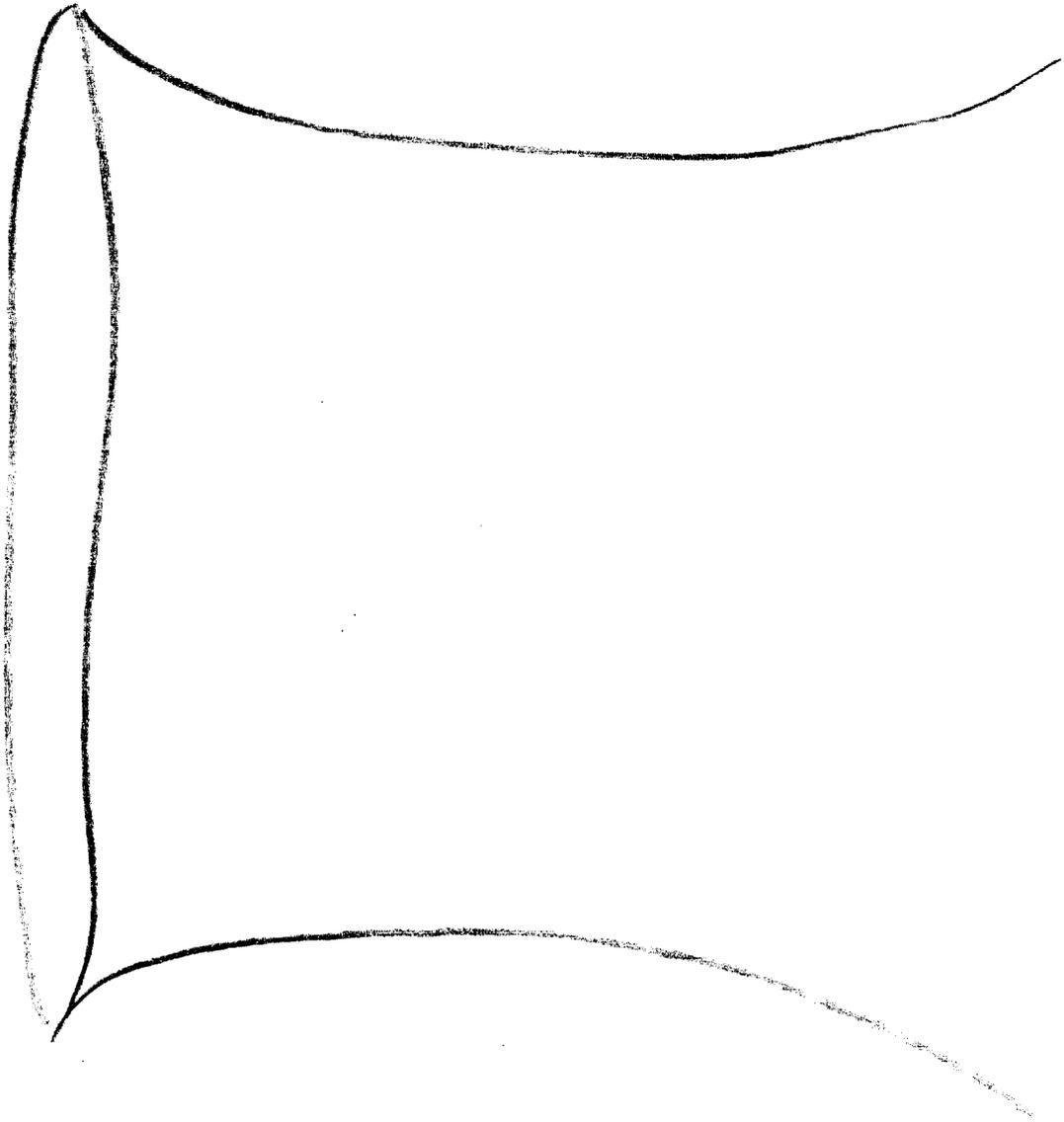
★ like they are tiled, plated, covered later, area around not all paved over yet -

→ Go up in the air recall/remember their relative positions to each other, the stony structure, the building = return to sanctuary -

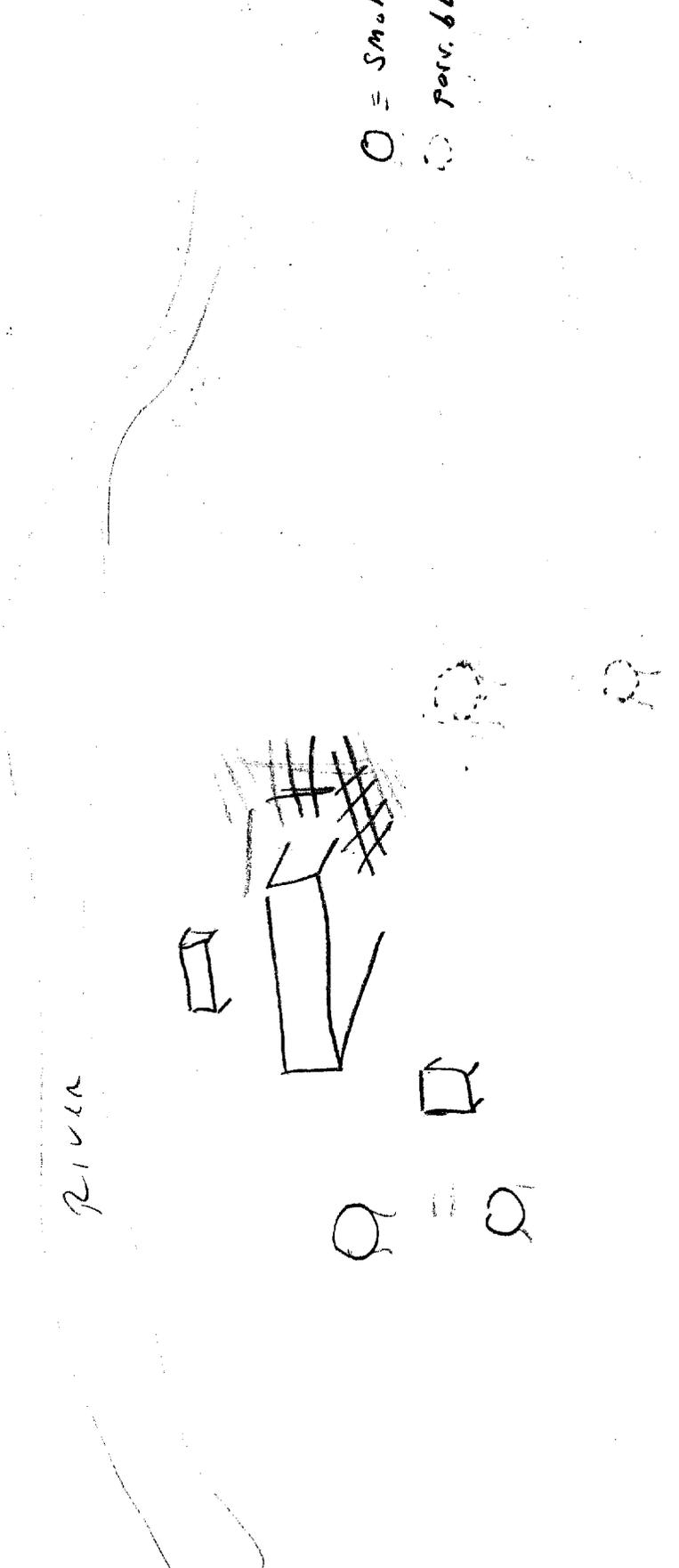


SKETCH

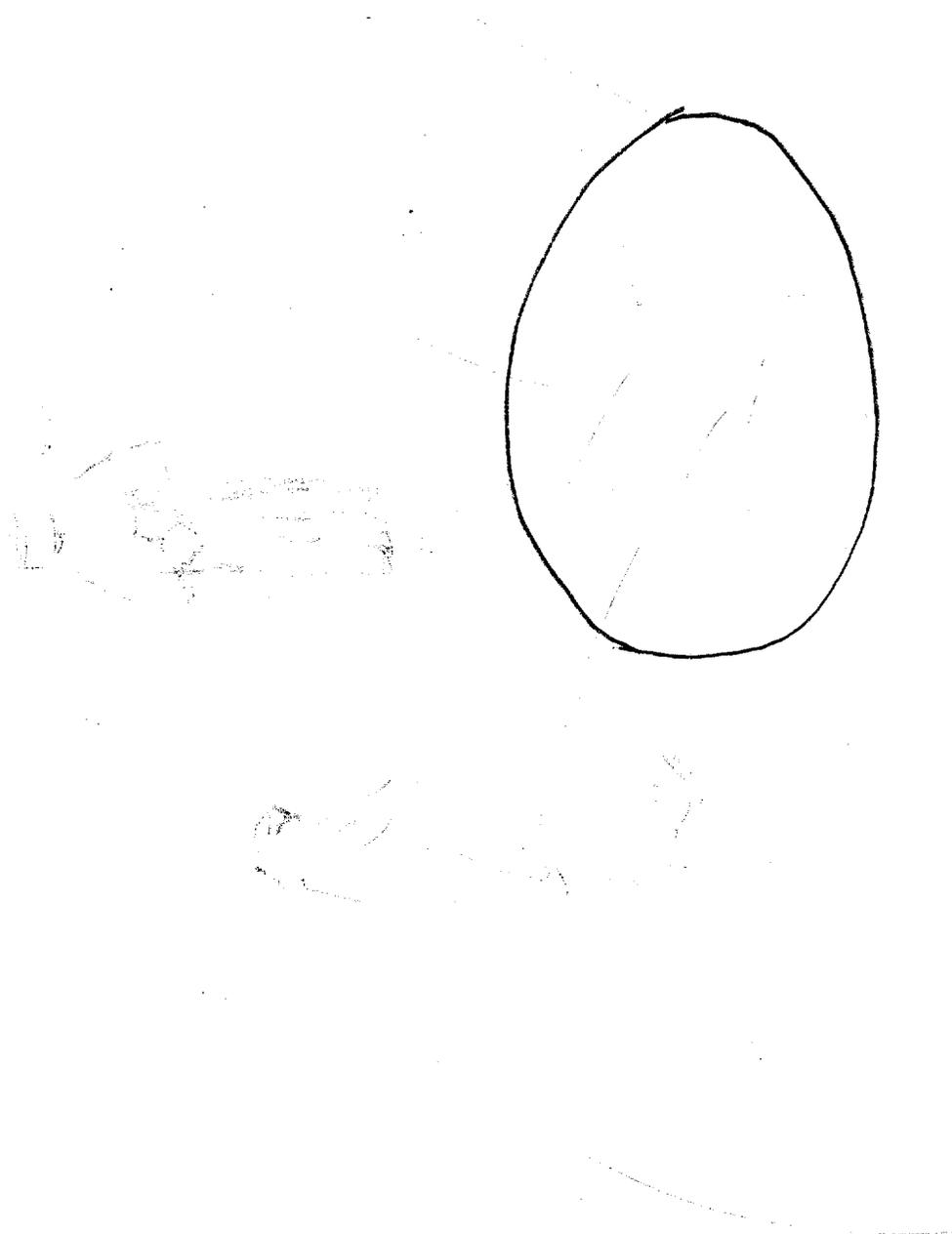
SMOKER
STAKE



O = SMOKE
○ = PORT. BL. SMOKE
JTA



RAJ
LIG
BO-N
EM. T
P
MON. T



30 Dec 86

CRV - SUMMARY

Series of Towers at site which are interrelated and cross-crossing. Some of towers are supplementary or auxiliary. May serve as a double back up. One set of two feels warm now the other set feels cool. There is a devious or suspicious quality to these towers. There is also a sub-surface quality. Towers have something to do with a very bright light.

30 Dec 86

SZ D - AT ET T I AOL AD
FIRM

AROUND

CENTERED

SMOOTH

ROUGH

HOLLOW

DEEP

DEVIANS

DESTRUCTION

GLOWING

CLOWING

STREMLINED

MANUAL

TOWER

MSK

TERRIBLE

CIRCUMVENTING

STAGE ✓

②

S 2

D

AJ

ET T

I

ALL

AJ

MANUAL
PROPOSED
PRODIGIOUS

SUB-SURFACE

SUB-SURFACE

INTWINGING

COLORFUL
WHITE

PURE LIGHT

PASSING THRU

PEOPLE
UNIFORM

UNIFORMED
PROTECTED
NAMED
SELECTED

QUICK
ON GUARD
TENTATIVE
SENSING
RESPONSIBLE

WARM

CONSTRUCTION

ENGINEERED

CAVERN

COVERED - OVER
SYNTHETIC
RESTRICTED

S2

D AI EI T I AOL A/S

TUNGSTEN

COROGATED
OR
CORRELATED
SHEAVED
SHEATHED

BLUE
SILVER
BLACK
MUTED

LARGE
DEEP
ABOUNDING

MACHINE

FLUCTUATING

DEVICE
ATTACHMENTS

PECULIER
SPECIATED

PROBING

VAST SCOPE
LARGE AREA

INTERVIEWER:

THE SMOKE STACKS SEEM TO BE INTER-RELATED.
PERHAPS IF YOU COULD SKETCH THEIR RELATIVE
POSITIONS IT MIGHT MAKE IT CLEARER IN YOUR MIND

STAGE VI

4.
A/S

S2

D A-T E-T T I AOL

TOWERS

INTER-RELATIVE

TIME SERIES

TWO HOT
TWO COOL

TOWERS

CRISS-CROSSING
BOUNCING BACK
EQUA-DISTANT
AUXILIARY
SUPPLEMENTARY
DOUBLE BACK UP

JUNCTION
CENTER
CORE

ROUNDED
OPENING

DELIVING

TOWERS
PARABOLIC

INVERTED
CIRCUMSPECT
QUESTIONABLE
CULMINATING

INTERVIEWER:

IF I were looking down what would
The physical outlay look like.

